

International Workshop

***Kucha on the Silk Road:***

***Art, Archaeology and Literature of the Buddhist Culture in the Kingdom of Kucha***

**Date:** 12th and 13th May 2015

**Place:** Evangelische Studentengemeinde an der LMU München  
(Friedrichstr. 25, 80801 München)

**Organizer:** Distant Worlds, Munich Graduate School for Ancient Studies,  
Ludwig-Maximilians-Universität München

**Time Table**

**12. May 2015**

**Opening & Keynote Speech**

(Moderator: Jens-Uwe Hartmann)

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| 9:00 – 9:10   | Jens-Uwe Hartmann (Ludwig-Maximilians-Universität München)<br><b><i>Opening Speech</i></b>  |
| 9:10 – 10:00  | Giuseppe Vignato (Peking University / Università Ca' Foscari Venezia)<br><b><i>Chronology of the Rock Monasteries of Kuča</i></b> |
| 10:00 – 10:20 | Questions & Discussion  |
| 10:20 – 10:40 | Coffee Break  |

**Session I**

**Different Styles as Different Cultural Layers: Buddhist Mural Paintings of Kucha**

(Moderator: Satomi Hiayama)

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| 10:40 – 11:10 | Monika Zin (Ludwig-Maximilians-Universität München)<br><b><i>The Case of the Repainted Cave in Kizil</i></b>  |
| 11:10 – 11:20 | Questions & Discussion  |
| 11:20 – 11:40 | Birgit Schmidt (BAM Federal Institute for Materials Research and Testing /<br>Museum für Asiatische Kunst, Staatliche Museen zu Berlin)<br><b><i>Survey, Preservation and Mediation of Fragmentary Works of Art from the<br/>Simsim Grottoes – Technical Analysis of Detached Wall Paintings from Cave<br/>no 40 under Special Consideration of Resting Soot Deposits</i></b> |

- 11:40 – 11:50 Questions & Discussion
- 11:50 – 12:20 Lilla Russell-Smith (Museum für Asiatische Kunst, Staatliche Museen zu Berlin)  
***Chinese and Uygur Style Wall Paintings in Kumtura: Questions of Research in the Past and Present***
- 12:20 – 12:30 Questions & Discussion
- 12:30 – 14:00 Lunch Break

### Session II

#### Periodization of Buddhist Culture in Kucha: Art and Text

(Moderator: Paolo Visigalli)

- 14:00 – 14:30 Michaël Peyrot (Berlin-Brandenburgische Akademie der Wissenschaften)  
***On Possible Links of the Chronology of Tocharian B with Archaeology and Art History***
- 14:30 – 14:40 Questions & Discussion
- 14:40 – 15:10 Satomi Hiyama (Ludwig-Maximilians-Universität München)  
***Reflection of Different Cultural Entities? The First- and Second Indo-Iranian Style Wall Paintings in Kucha***
- 15:10 – 15:20 Questions & Discussion
- 15:20 – 15:40 Robert Arlt (Ludwig-Maximilians-Universität München)  
***Kizil Cave 206 (Fußwaschungshöhle)***
- 15:40 – 15:50 Questions & Discussion
- 15:50 – 16:10 Coffee Break
- 16:10 – 16:40 Hiromi Habata (Ludwig-Maximilians-Universität München)  
***Chronological Reflection on the Tocharian Literature of Buddhist Legend***
- 16:40 – 16:50 Questions & Discussion
- 16:50 – 17:10 Fang Wang (Ludwig-Maximilians-Universität München)  
***A discussion on the so-called "Parinirvāṇa Cycle" in the Stairs Cave***
- 17:10 – 17:20 Questions & Discussion

**13. May 2015**

**Session III**

**Kucha in the Transregional Context of the Silk Road**

(Moderator: Catrin Kost)

- 09:00 – 09:30 Stefan Baums (Ludwig-Maximilians-Universität München)  
***The Dating of the Kharoṣṭhī Documents from the Northern Silk Road***
- 09:30 – 09:40 Questions & Discussion
- 09:40 – 10:10 Ines Konczak (Museum für Asiatische Kunst, Staatliche Museen zu Berlin /  
Kunsthistorisches Institut in Florenz, Max-Planck-Gesellschaft)  
***Depictions of Demons in Kizil: An Enquiry into their Origin and  
Transformation along the Silk Road, using the Example of a Wall Painting  
from Kizil Cave 178  
(Schluchthöhle)***
- 10:10 – 10:20 Questions & Discussion
- 10:20 – 10:40 Luca De Fabritiis (Ludwig-Maximilians-Universität München)  
***Ornaments and Decorations in the Paintings of Kizil***
- 10:40 – 10:50 Questions & Discussion
- 10:50 – 11:10 Coffee Break
- 11:10 – 11:30 Lauren Morris (Ludwig-Maximilians-Universität München)  
***Following Fish: Aquatic Creatures at Begram and on the Silk Road***
- 11:30 – 11:40 Questions & Discussion
- 11:40 – 12:30 ***Round Table Discussion***  
(Moderator: Catrin Kost & Paolo Visigalli)
- 12:30 Monika Zin (Ludwig-Maximilians-Universität München)  
***Closing Speech***
- 12:40 – 14:00 Lunch Break
- 14:00 – 16:00 Excursion to Museum Fünf Kontinente  
(guided by curator)

\* Because of the limited seat number, interested participants are kindly requested to register at [S.Hiyama@lmu.de](mailto:S.Hiyama@lmu.de) until the 1st May 2015.