

The Doctoral Program in Buddhist Studies at Ludwig-Maximilians-Universität, München is pleased to announce a call for papers for 'Reading Outside the Lines: A Workshop on the Intersection of Buddhist Art and Texts,' to be held at LMU, München on September 13-14, 2013 in the beautiful city of Munich, Germany with a keynote address by Christian Luczanits, curator at the Rubin Museum of Art, New York.

Throughout the history of Buddhist Studies, philological and text critical approaches on the one hand and art historical approaches on the other, while sometimes serving to inform one another, have often been pursued independently. However, often in the context of an increased interest in visual studies and material culture, research integrating both perspectives has been increasing. With the Reading Outside the Lines workshop it is our hope to provide a fertile environment for scholars to bridge the ever-shrinking gap between the study of Buddhist art and texts.

The intended scope of the workshop spans the breadth of the Buddhist world, embracing research centered on all of its temporal and physical manifestations. We encourage submission of abstracts from all scholars, both those who hold their PhDs and graduate students, who are working on issues surrounding the study of Buddhist art and texts. Scholars whose work focuses primarily on either textual studies or art history alone but are interested in the intersection of the two fields are also encouraged to attend. The final number of participants will depend on the number of abstracts we receive but we are hoping for a large turnout with a fruitful and lively discussion.

Call for papers

abstract submission deadline:
February 15, 2013
three to five hundred words
(in English, PDF format)

notification of acceptance:
mid-April, 2013

final paper submission deadline:
July 15, 2013
to ensure discussants and all participants
have time to prepare responses

The workshop will be conducted in English.

While it is of course preferred that expenses for attendees are funded by their home institutions, travel funding is available for some attendees and will be awarded based on need and merit.

E-mail address for paper submission and contact:
buddhist-studies-workshop@lrz.uni-muenchen.de

Homepage of the LMU Doctoral Program in Buddhist Studies:
www.en.buddhismus-studien.uni-muenchen.de



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LMU Munich
Doctoral Program in
Buddhist Studies



Reading Outside the Lines

September 13-14, 2013

A Workshop on the Intersection of
Buddhist Art and Texts

